

Vol. 2
C. 2002

*Works
for Guitar*

GREAT COMPOSERS
Latin America - Venezuela

Antonio Lauro



✕ El Marabino
Angostura
Carora



ALIRIO DIAZ
EDITIONS

El Marabino

Valse Venezolano

Antonio Lauro

Revised by Alirio Díaz

Allegro $\text{♩} = 200$

II 5/6

f

siempre gracioso

Ossia A. D. (sempre)

mf

I II I 4/6

p

1/2 II 1/2 V 1^a 2^a

19

23

VII 4/6

27

II

31

VII 4/6

1^a

35 2^* II 5/6

40

44 I II I 4/6

48 1/2 II



Valse Venezolano

Antonio Lauro
Revised by Alirio Díaz

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19

0 4 0 4 1 3 0 0 0 0

pp *gracioso*

arms. 12 12 12 12

1/2 VII

4 2 3 0 1

0 3

1/2 VII

23

4 2 4 2 3 4 2 4 1 4 4

mf

1 4 3 4 1 4 3 4 1 3 4 1

0 0 0 0 0 0 0 0 0 0 0 0

II 5/6

27

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

poco rall.

a Tempo

1/2 III 1/2 II

31

2 1 4 1 1

0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0

35

arms. 12 12 12 12

1/2 VII

1/2 VII

39

43

1/2 VII III 1^a

47

p

51 2^a II ②

56 ⑤ ④

60 $1/2 I$ ④

64 VII *rall.* Fine

Carora

Valse Venezolano

Al eminente caroreño, Alirio Díaz

Antonio Lauro, 1965

Revised by Alirio Díaz

Allegro ♩ = 184

mf *pp*

Ossia A.D.
(sempre)

mf *p*

mf *p*

mf *p*

[illegible]

22

1 4 0

3 2

3 1 2 3 2 3 2

4

1/2 V

1^a

2^a

4

p

35

IX 5/6

ff

IV 4/6

39

arm. 12

1/2 V

1^a

arm. 12

VII 5/6

43

2^a

p

p

pp

48

52 V

56 V III I III II

60 II

64 1/2 V

Fine